

Year 8 Curriculum Overview - 2021-2022

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Reading - Oliver Twist Writing - Creating a setting	Reading - Oliver Twist Writing - Creating a setting	Reading - Our World Poetry Writing - Non-Fiction	Reading - Our World Non-Fiction Writing - Non-Fiction	Reading - Macbeth Writing - Creating a character	Reading - Macbeth Writing - Transactional writing
Maths	Numbers and the number system Calculating Visualising and constructing	Understanding risk I Algebraic proficiency: tinkering Understanding risk II	Exploring fractions, decimals and percentages Proportional reasoning Pattern sniffing	Investigating angles Calculating with fractions, decimals, percentages Solving equations	Solving equations Calculating space Algebraic proficiency: visualising	Presentation of data Measuring data
Science	Nutrition and digestion, Periodic table, Energy ii	Nutrition and digestion, Periodic table, Energy ii	Bioenergetics, Chemical reactions, Waves light and sound	Bioenergetics, Chemical reactions, Waves light and sound	Genetics and evolution, Earth and atmosphere, Forces ii	Genetics and evolution, Earth and atmosphere, Forces ii
Core PE	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.	Skills embedded into competitive situations. Timing of skill execution and why Complex skills.
Geography	Africa	UK Landscapes - Rivers	Development of Brazil	UK Landscapes - Coasts	Weather Systems	Russia
History	Medieval life (recovery curriculum)	Empire and Slavery	First World War	Inter-War years	The rise of Nazism	Second World War
RE	Founders and leaders	Founders and leaders	Tribal religions	Religious Tolerance	Morality through Art	Morality through Art
French	What can you do in different parts of France? What is Toulouse like? What can you do in Toulouse? What do I think about different activities? How will I get around Toulouse and why?	How do I give directions? Can I give opinions about different areas? Can I describe my new home? Can I give opinions about my new home? Can I talk about A trip to the 'Cite de l'Espace'? Can I give opinions about my future trip?	How do I tell the time in French? How do I talk about subjects? How do I give opinions about school subjects? What is a French school day like? What do French children eat for lunch?	Pancake Day - la Chandeleur How do I talk about clothing? Invitations. How do I compare different activities? Saying what you can and can't do and giving reasons why. Making excuses.	What do French children enjoy doing? I talk about the weather? immersion lessons	CLIL lessons - immersion lessons
Food	Food Basics - Cutting techniques and Equipment H&S in the kitchen Using the oven and the hob Practical= Fruit fusion, Ragu Sauce, Pizza	Eatwell guide Food contamination Designing for dietary needs Sensory Analysis Practical= Savoury scones, Vegetable Curry, Cupcakes	Food Basics - Cutting techniques and Equipment H&S in the kitchen Using the oven and the hob Practical= Fruit fusion, Ragu Sauce, Pizza	Food Basics - Cutting techniques and Equipment H&S in the kitchen Using the oven and the hob Practical= Fruit fusion, Ragu Sauce, Pizza	Food Basics - Cutting techniques and Equipment H&S in the kitchen Using the oven and the hob Practical= Fruit fusion, Ragu Sauce, Pizza	Food Basics - Cutting techniques and Equipment H&S in the kitchen Using the oven and the hob Practical= Fruit fusion, Ragu Sauce, Pizza

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Textiles	Understand a design brief linked to the WWF charity . They will then practice a variety of different decorative techniques including hand sewing, machine sewing and appliqué. •Students will then research into tie dye looking at how different patterns are formed, practicing their tonal shading whilst drawing them. •Students will produce their own creative designs for their chosen product meeting the requirements of the design brief.	•Create an individual method of manufacture to produce their own cushion cover or tote bag design. •Undertake practical lessons where they manufacture their design. •Evaluate their finished work, comparing it to their final design and making an overall judgement of their level of success.	Understand a design brief linked to the WWF charity . They will then practice a variety of different decorative techniques including hand sewing, machine sewing and appliqué. •Students will then research into tie dye looking at how different patterns are formed, practicing their tonal shading whilst drawing them. •Students will produce their own creative designs for their chosen product meeting the requirements of the design brief.	•Create an individual method of manufacture to produce their own cushion cover or tote bag design. •Undertake practical lessons where they manufacture their design. •Evaluate their finished work, comparing it to their final design and making an overall judgement of their level of success.	Understand a design brief linked to the WWF charity . They will then practice a variety of different decorative techniques including hand sewing, machine sewing and appliqué. •Students will then research into tie dye looking at how different patterns are formed, practicing their tonal shading whilst drawing them. •Students will produce their own creative designs for their chosen product meeting the requirements of the design brief.	•Create an individual method of manufacture to produce their own cushion cover or tote bag design. •Undertake practical lessons where they manufacture their design. •Evaluate their finished work, comparing it to their final design and making an overall judgement of their level of success.
IT	Unit Title Creating Products for TV Adverts: Developing Skills in Evaluating, Research, Design, Implementation based on Design Briefs and Flash Animation	Flipbook Animation: Developing Flipbook Animation that will develop skills in Implementation, Evaluating	Unit Title Creating Products for TV Adverts: Developing Skills in Evaluating, Research, Design, Implementation based on Design Briefs and Flash Animation	Flipbook Animation: Developing Flipbook Animation that will develop skills in Implementation, Evaluating	Unit Title Creating Products for TV Adverts: Developing Skills in Evaluating, Research, Design, Implementation based on Design Briefs and Flash Animation	Flipbook Animation: Developing Flipbook Animation that will develop skills in Implementation, Evaluating and
Art	Emotions Unit. Exploring the use of colour using blending techniques. Work linked to abstract expressionism and music	Emotions Unit. 2D materials and techniques using a range of different materials and techniques.	Packaging/Food Unit. Observational drawing based on theme using formal elements	Packaging/Food Unit. 3D piece using artist influence. Studio and photoshop work	Aboriginal Unit. Techniques and processes based on aboriginal art work	Aboriginal Unit. Printing and exploring mark making techniques through the use of colour mixing.
Drama	Choral Speaking and Movement: Horror.	Remembrance, War and Conflict	Stones: Peer pressure and introducing multi-role and proxemics.	Children’s Theatre: Scripted piece	“Wacky Soap” - Substance abuse	Theatre in education - Community theatre
Music	Blues Music	Keyboard Skills 2	Theme and Variation	Baroque Music: Pachelbel's Canon	Music Technology	Music of the Caribbean