

# BTEC Level 3 National Extended Certificate in Performing Arts

Exam Board: EDEXCEL



**ASPIRE TO EXCELLENCE**

## Course Content

Performing Arts is placed at the heart of school life. Students who take the course can expect to be challenged in a wide array of acting disciplines. In addition, students will have access to a purpose-built drama studio and a range of professional sound and lighting equipment. The course also offers students the opportunity to participate in many large-scale productions throughout the year, including musical theatre, Shakespeare, modern drama and variety shows. During the course, students will have tuition from specialist staff in acting. The skills that are learned and refined are then applied to productions and individual performances. The course is also designed to allow students to explore the reality of the performing arts industry; in order for this to happen students visit performing arts organisations and research theatre history as well as investigate modern theatre conventions.

## Assessment

The course is assessed through a combination of performances, portfolio-based coursework and two externally examined units. The externally examined units centre upon the creation of written work and practical performance and presentation; the work for both units is produced in controlled conditions over a designated period of time. The written elements of the course are heavily based on research with professionals and professional organisations, as well as charting the progress of individual students' progression.

## Career Opportunities

Whether it is working in the TV, film and theatre industries as a performer, director or writer or working in education as a drama/performing arts teacher, the **practical and creative** skills you develop are valuable in many wide and varied fields.

## Entry Requirements

Grade 6 or above in GCSE Drama would be beneficial. However, if you do not meet this criteria, applications will still be considered based on previous experiences of the performing arts.

Grade 4 or above in English is beneficial to aid the written elements of the course.

## Suggested Reading

Brown, J. (2001). The Oxford illustrated history of theatre. Oxford: Oxford Univ. Press.

Davies, D. (2011). The performing arts. Oxford: Wiley-Blackwell.

Whyman, R. (2014). Stanislavski. London: Routledge.