

SUBJECT: Year 11 BTEC: Tech Award Music (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Exploring Music Products and Styles <i>A: Develop appreciation of styles and genres of music</i> <i>A1 Genres of music</i> <i>A2 Development of music</i> <i>A3 Stylistic features and characteristics (music theory)</i> 1960's to the present day; World music & fusion; Music for media & Western classical music; Jazz & blues. Examine examples of music from iconic artists/bands/producers from the era, choosing a range of genres. Particular focus on instruments, sonic features and combination of instruments used. Explore short extracts of pieces of music in practical workshops to investigate and demonstrate instrumental techniques.</p>	<p>Exploring Music Products and Styles <i>A: Develop appreciation of styles and genres of music</i> <i>A3 Stylistic features and characteristics (music theory)</i> Explore: rhythmic techniques, scales and modes, harmony, melodic techniques. <i>A: Develop appreciation of styles and genres of music</i> <i>A2 Development of music</i> Impact of technology on musical styles: Practical workshops to perform/create music in the style of different eras using only the technology from that genre and era.</p> <p>Exploring Music Products and Styles <i>B: Explore techniques used to create music products</i> <i>B1 Music industry products</i> <i>B2 Music realisation techniques</i> Explore types of music product, music performance, creating original music, producing music.</p>
Assess	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 07/10/19</p> <ul style="list-style-type: none"> Demonstration of short extracts of music on chosen instrument. A collection of short compositions in the styles of each decade and genre covered this half term. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 08/11/19</p> <ul style="list-style-type: none"> Assignment 1 and 2 submission - Component 1, Learning aims A and B

SUBJECT: Year 11 BTEC: Tech Award Music (Creative Technology) - Spring Term



	Spring Term 1	Spring Term 2
Topic	Responding to a Commercial Music Brief AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief Hand out of assignment 28/01/20	
Asse	Progress Check 2 Approximate Date of Assessment Week Beginning: 10/02/20 <ul style="list-style-type: none"> Interim assignment check 	MILESTONE 2 Approximate Date of Assessment Week Beginning:06/04/20 <ul style="list-style-type: none"> Interim assignment check



	Summer Term 1	Summer Term 2
Topic	<p>Responding to a Commercial Music Brief AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief</p>	
Ass	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 15/05/20 ➤ Final deadline for submission of component 3</p>	

SUBJECT: Year 11 BTEC:Tech Award Music (Creative Technology)



	Topic	Assessment
Autumn Term 1	Exploring Music Products and Styles	<ul style="list-style-type: none"> • Demonstration of short extracts of music on chosen instrument. • A collection of short compositions in the styles of each decade and genre covered this term. • Assignment 1 submission - Component 1, Learning aim A • Assignment 2 submission - Component 1, Learning aim B • Performance assessment
Autumn Term 2	Exploring Music Products and Styles	
Spring Term 1	Responding to a Commercial Music Brief	<ul style="list-style-type: none"> • AO1 Understand how to respond to a commercial music brief • AO2 Select and apply musical skills in response to a commercial music brief • AO3 Present a final musical product in response to a commercial music brief • AO4 Comment on the creative process and outcome in response to a commercial music brief
Spring Term 2	Responding to a Commercial Music Brief	
Summer Term 1	Responding to a Commercial Music Brief	
Summer Term 2		