

SUBJECT: Year 10 BTEC: Tech Award Music (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Exploring Music Products and Styles <i>A: Develop appreciation of styles and genres of music</i> <i>A1 Genres of music</i> <i>A2 Development of music</i> <i>A3 Stylistic features and characteristics (music theory)</i> 1960's to the present day; World music & fusion; Music for media & Western classical music; Jazz & blues. Examine examples of music from iconic artists/bands/producers from the era, choosing a range of genres. Particular focus on instruments, sonic features and combination of instruments used. Explore short extracts of pieces of music in practical workshops to investigate and demonstrate instrumental techniques.</p>	<p>Exploring Music Products and Styles <i>A: Develop appreciation of styles and genres of music</i> <i>A3 Stylistic features and characteristics (music theory)</i> Explore: rhythmic techniques, scales and modes, harmony, melodic techniques. <i>A: Develop appreciation of styles and genres of music</i> <i>A2 Development of music</i> Impact of technology on musical styles: Practical workshops to perform/create music in the style of different eras using only the technology from that genre and era. Assignment 1 start date 19/11/18 Support for Assignment 1 - Component 1, Learning aim A</p>
Assessm	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 22/10/18</p> <ul style="list-style-type: none"> • Demonstration of short extracts of music on chosen instrument. • A collection of short compositions in the styles of each decade and genre covered this half term. • 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 17/12/18</p> <ul style="list-style-type: none"> • Assignment 1 submission - Component 1, Learning aim A

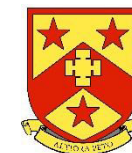


	Spring Term 1	Spring Term 2
Topic	<p>Exploring Music Products and Styles <i>B: Explore techniques used to create music products</i> <i>B1 Music industry products</i> <i>B2 Music realisation techniques</i> Explore types of music product, music performance, creating original music, producing music. Assignment 2 start date: 28/01/19</p>	<p>Music Skills Development <i>A: Exploring professional and commercial skills for the music industry</i> <i>A1 Personal and professional skills for the music industry</i> <i>A2 Communicating music skills development</i> <i>B: Applying and developing individual musical skills and techniques</i> <i>B2 Development of music skills and techniques</i> Investigate expectations and personal skills required Explore methods of capturing music skills development Identify clear and organised approaches to communicating music skills development Develop music performance skills Practical workshops to investigate development of performance skills.</p>
Asse	<p>Progress Check 2 Approximate Date of Assessment Week Beginning: 11/02/19 <ul style="list-style-type: none"> Assignment 2 submission - Component 1, Learning aim B </p>	<p>MILESTONE 2 Approximate Date of Assessment Week Beginning: 08/04/19 <ul style="list-style-type: none"> Performance assessment </p>



	Summer Term 1	Summer Term 2
Topic	<p>Music Skills Development <i>B: Applying and developing individual musical skills and techniques</i> <i>B2 Development of music skills and techniques</i> Develop music performance skills Develop music creation skills Develop music production skills</p>	<p>Music Skills Development <i>A: Exploring professional and commercial skills for the music industry</i> <i>A1 Personal and professional skills for the music industry</i> <i>B: Applying and developing individual musical skills and techniques</i> <i>B1 Development of technical music skills and techniques</i> Explore completing a skills audit for different disciplines and personal/professional music skills. Explore the creation of a development plan.</p>
Assessment	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 20/05/19</p> <ul style="list-style-type: none"> • Demonstrate competent use of: <ul style="list-style-type: none"> ➤ using software instruments ➤ audio and software tools ➤ manipulation techniques ➤ inputting and editing audio ➤ using effects ➤ structuring music ➤ skills appropriate to style and context. 	<p>MILESTONE 3 Approximate Date of Assessment Week Beginning: 08/07/19</p> <ul style="list-style-type: none"> • Create list of skills for the two chosen disciplines. • Identify current skill level. • Identify personal and professional skill levels. • Identify individual development routines. • Identify technical exercises. • Include set goals. • Include monitoring and tracking progress.

SUBJECT: Year 10 BTEC:Tech Award Music (Creative Technology)



	Topic	Assessment
Autumn Term 1	Exploring Music Products and Styles	<ul style="list-style-type: none"> • Demonstration of short extracts of music on chosen instrument. • A collection of short compositions in the styles of each decade and genre covered this term. • Assignment 1 submission - Component 1, Learning aim A
Autumn Term 2	Exploring Music Products and Styles	
Spring Term 1	Exploring Music Products and Styles	<ul style="list-style-type: none"> • Assignment 2 submission - Component 1, Learning aim B • Performance assessment
Spring Term 2	Music Skills Development	
Summer Term 1	Music Skills Development	<ul style="list-style-type: none"> • Demonstrate competent use of: <ul style="list-style-type: none"> ➢ using software instruments ➢ audio and software tools ➢ manipulation techniques ➢ inputting and editing audio ➢ using effects ➢ structuring music ➢ skills appropriate to style and context. • Create list of skills for the two chosen disciplines. • Identify current skill level. • Identify personal and professional skill levels. • Identify individual development routines. • Identify technical exercises. • Include set goals. Include monitoring and tracking progress.
Summer Term 2	Music Skills Development	