

SUBJECT: Year 7 Music (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Hands and Voices / Rhythm and Pulse Raise pupils' awareness of the elements of music and how these make music atmospheric. Pupils will create & perform atmospheric pieces based on certain images, the sea, space or a picture from pictures at an exhibition. Pupils will become aquatinted to the keyboards we will use in school. Raise pupils awareness of pulse in music & how this is the backbone of rhythm. Pupils will create & perform rhythmic pieces & so discover the need for a standard system of notation. Both performance & composition skills will be developed through this unit. Pupils will also listen & appraise their own work & that of others.</p>	<p>Gamelan Raise pupils' awareness of pitch in music & how this can make music 'come alive'. Pupils will perform music from the Gamelan tradition, using layers of pitch to build up a final performance, they will assess and develop their own and others work.</p>
Assessment	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different parts, and the role and contribution of the different members of the groups. Use musical elements, devices & structures in compositions. Perform their rhythm compositions and pieces with increasing control of vocal techniques & instrument specific techniques. Analyse, evaluate & compare music, communicate ideas & feelings about the music using expressive language & vocabulary to justify their own opinions through appraisal & adapt their own musical ideas & refine & impose their own compositions & others work. Listen to musical examples & communicate opinions on the music. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> Perform their rhythm compositions with increasing control of vocal techniques. Perform rhythmic pieces with increasing instrument specific techniques. Explore and develop rhythmical musical ideas when composing and performing. Analyse, evaluate & compare music, communicate ideas & feelings about the music using expressive language & vocabulary to justify their own opinions through appraisal & adapt their own musical ideas & refine & impose their own compositions & others work. Listen to musical examples & communicate opinions on the music.

SUBJECT: Year 7 Music (Creative Technology) - Spring Term



	Spring Term 1	Spring Term 2
Topic	<p>Chords Raise pupils' awareness of how music is structured with regards to chords and triads, talking about the primary chords and how these are played, from this pupils will then go onto write their own chord sequence based on chords I, IV & V and add a melody to them. Explore and develop rhythmical musical ideas when composing and performing. Analyse, evaluate & compare music, communicate ideas & feelings about the music using expressive language & vocabulary to justify their own opinions through appraisal & adapt their own musical ideas & refine & impose their own compositions & others work. Listen to musical examples & communicate opinions on the music.</p>	<p>Riffs and Ostinato Raise pupils' awareness of different forms and structures used in music, this term will focus on Rap as a structure. The class will use this to set words to a rhythm and they will compose their own ostinato to go with this, this means they will be developing their pitch notation skills further from their ternary form composition. Explore and develop structural and melodic ideas when composing and performing. Identify the contextual influences upon the music heard in the module.</p>
Assessment	<p>Progress Check 2 Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different parts, and the role and contribution of the different members of the groups. Use musical elements, devices & structures in compositions. Work on their own and in groups. 	<p>MILESTONE 2 Approximate Date of Assessment Week Beginning:06/04/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different parts, and the role and contribution of the different members of the groups. Use musical elements, devices & structures in compositions. Work on their own and in groups. Use of a range of musical activities to integrate performing, composing, listening and appraising. Using ICT to create and manipulate sounds. Listen to a range of music, both live and recorded, from this style of music the world over.



	Summer Term 1	Summer Term 2
Topic	<p>Garageband/Music Technology: Intro to Garageband Understand how basic Music Technology works including understanding of MIDI, MULTI-TRACK RECORDING, SAMPLES, LOOPS, TRACKS, and EDITING. Introduction to APPLE software for Music and it's WINDOWS based equivalents. Composing using music technology. Introduction to Pop Song Structure. Work independently to produce a fluent and interesting composition in Pop Song Style.</p>	<p>Instruments of the Orchestra Raise pupils' awareness of different instruments from the orchestra, pupils will prepare short group presentations on families of the orchestra. Pupils will also perform short excerpts of music using synthesised sounds as well as composing a short fanfare. Perform their synthesised pieces and fanfares with increasing control of instrumental techniques. Explore and develop structural and melodic ideas when composing and performing. Analyse, evaluate & compare music, communicate ideas & feelings about the music using expressive language & vocabulary to justify their own opinions through appraisal & adapt their own musical ideas & refine & impose their own compositions & others work. Listen to musical examples & communicate opinions on the music. Identify the contextual influences upon the music heard in the module. Using ICT to create and manipulate sounds.</p>
Assessment	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> • Compose a multi-tracked piece in pop song style on GARAGEBAND. • Show understanding of how Music Software works. • Be able to edit and manipulate sound digitally. • Work independently. • Evaluate own and others' work. 	<p>MILESTONE 3 Approximate Date of Assessment Week Beginning:06/07/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different parts, and the role and contribution of the different members of the groups. • Use musical elements, devices & structures in compositions. • Work on their own and in groups. • Use of a range of musical activities to integrate performing, composing, listening and appraising. • Listen to a range of music, both live and recorded, from all over the world, often using electronic sounds.

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	Topic	Assessment
Autumn Term 1	Hands and Voices Rhythm and Pulse	<p>The assessment for this term will be a recorded performance of a piece of music in <i>GAMELAN</i> style. This will include the use of keyboards and appropriate percussion. It will be assessed for its' accuracy against given notation individually and as a group. Credit will also be given for how well the rehearsal time is led and managed by the students.</p>
Autumn Term 2	Gamelan	
Spring Term 1	Chords	<p>The assessment for this term will be a recorded performance of a piece of pop music to include the use of CHORDS. There will also be an assessment of a RAP COMPOSITION which includes riffs and ostinatos and will demonstrate students' understanding of these musical devices.</p>
Spring Term 2	Riffs and Ostinato	
Summer Term 1	Garageband/Music Technology: Intro to Garageband	<p>The assessment for this term will be two-fold: A composition in a pop music style and following the pop song structure completed on <i>GARAGEBAND</i> and a group performance of a FANFARE in 4 parts played live on keyboard.</p>
Summer Term 2	Instruments of the Orchestra	