



	Autumn Term 1	Autumn Term 2
Topic	<p>Component 2: Developing Skills and Techniques in Performing Arts</p> <p>During this term, learners will develop skills and techniques for performance. They will practically explore a wide variety of performance skills include verbal and non-verbal communication. Learners will apply the skills and techniques that they have developed in rehearsals and performance. From this, learners will review their own development and performance as well as the work of others, critically analysing the practical work in order to inform future explorative work.</p>	<p>Component 2: Developing Skills and Techniques in Performing Arts</p> <p>During this term, learners will develop skills and techniques for performance. They will practically explore a wide variety of performance skills include verbal and non-verbal communication. Learners will apply the skills and techniques that they have developed in rehearsals and performance. From this, learners will review their own development and performance as well as the work of others, critically analysing the practical work in order to inform future explorative work.</p>
Assessment	<p>Progress Check 1</p> <p>Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work. • Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing. 	<p>MILESTONE 1</p> <p>Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work. • Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing.



SUBJECT: Year 11 BTEC:Tech Award Performing Arts (Creative Technology) - Spring Term

	Spring Term 1	Spring Term 2
Topic	<p>Component 3: Performing to a Brief During this term, learners will be presented with an external assignment. The assignment will develop on skills that have been developed during components 1 and 2 and learners will be expected to demonstrate a high level of performance knowledge; both practical and theoretical. The assignment will challenge learners' abilities to; develop ideas in response to a brief, select and develop skills and techniques in response to a brief, contribute to a workshop performance and evaluate the development process and workshop performance outcomes.</p>	<p>Component 3: Performing to a Brief During this term, learners will be presented with an external assignment. The assignment will develop on skills that have been developed during components 1 and 2 and learners will be expected to demonstrate a high level of performance knowledge; both practical and theoretical. The assignment will challenge learners' abilities to; develop ideas in response to a brief, select and develop skills and techniques in response to a brief, contribute to a workshop performance and evaluate the development process and workshop performance outcomes.</p>

Assessment

Progress Check 2

Approximate Date of Assessment Week Beginning: 10/02/20

- Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups.
- Demonstrate an understanding of the 'drama basics'.
- Demonstrate an understanding of the expected routines of the drama studio.
- Explore and reflect on a variety of drama skills and techniques.
- Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance.
- Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work.
- Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing.

MILESTONE 2

Approximate Date of Assessment Week Beginning:06/04/20

- Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups.
- Demonstrate an understanding of the 'drama basics'.
- Demonstrate an understanding of the expected routines of the drama studio.
- Explore and reflect on a variety of drama skills and techniques.
- Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance.
- Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work.
- Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing.



	Summer Term 1	Summer Term 2
Topic	<p>Component 3: Performing to a Brief During this term, learners will be presented with an external assignment. The assignment will develop on skills that have been developed during components 1 and 2 and learners will be expected to demonstrate a high level of performance knowledge; both practical and theoretical. The assignment will challenge learners' abilities to; develop ideas in response to a brief, select and develop skills and techniques in response to a brief, contribute to a workshop performance and evaluate the development process and workshop performance outcomes.</p>	<p>Component 3: Performing to a Brief During this term, learners will be presented with an external assignment. The assignment will develop on skills that have been developed during components 1 and 2 and learners will be expected to demonstrate a high level of performance knowledge; both practical and theoretical. The assignment will challenge learners' abilities to; develop ideas in response to a brief, select and develop skills and techniques in response to a brief, contribute to a workshop performance and evaluate the development process and workshop performance outcomes.</p>

Assessment

Progress Check 3

Approximate Date of Assessment Week Beginning: 18/05/20

- Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups.
- Demonstrate an understanding of the 'drama basics'.
- Demonstrate an understanding of the expected routines of the drama studio.
- Explore and reflect on a variety of drama skills and techniques.
- Create and communicate characters that have clear depth.
- Communicate performance themes, genre, style and characters.
- Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance.
- Skills will be evidenced through recorded class work and supporting log book.
- Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing.

MILESTONE 3

Approximate Date of Assessment Week Beginning: 22/05/20

- Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups.
- Demonstrate an understanding of the 'drama basics'.
- Demonstrate an understanding of the expected routines of the drama studio.
- Explore and reflect on a variety of drama skills and techniques.
- Create and communicate characters that have clear depth.
- Communicate performance themes, genre, style and characters.
- Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance.
- Skills will be evidenced through recorded class work and supporting log book.
- Demonstrate a theoretical knowledge of drama and performance through well developed and considered pieces of writing.

SUBJECT: Year 11 BTEC:Tech Award Performing Arts (Creative Technology)



	Topic	Assessment
Autumn Term 1	Component 2: Developing Skills and Techniques in Performing Arts	Internally assessed Learners will continue develop a reflective log book that will evidence their practical journey. The reflective log book will accompany recorded performance work based on the learners exploration of a piece of theatre.
Autumn Term 2	Component 2: Developing Skills and Techniques in Performing Arts	
Spring Term 1	Component 3: Performing to a Brief	Externally assessed Learner will respond to an 'unseen' assignment brief. Learners will be assessed on their performance skill as well as their ability to comment and reflect on practical work. A log book will be produced alongside workshop performances and recordings of milestone rehearsals.
Spring Term 2	Component 3: Performing to a Brief	
Summer Term 1	Component 3: Performing to a Brief	Externally assessed Learner will respond to an 'unseen' assignment brief. Learners will be assessed on their performance skill as well as their ability to comment and reflect on practical work. A log book will be produced alongside workshop performances and recordings of milestone rehearsals.
Summer Term 2	Component 3: Performing to a Brief	