



	Autumn Term 1	Autumn Term 2
Topic	<p>Component 1: Exploring the Performing Arts During this term, learners will examine and explore the work of professional practitioners and their work, developing a knowledge and understanding of their creative process and theories. Learners will develop a knowledge of the interrelationships between constituent features of existing performance materials.</p>	<p>Component 1: Exploring the Performing Arts During this term, learners will examine and explore the work of professional practitioners and their work, developing a knowledge and understanding of their creative process and theories. Learners will develop a knowledge of the interrelationships between constituent features of existing performance materials.</p>
Assessment	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work.



SUBJECT: Year 10 BTEC:Tech Award Performing Arts (Creative Technology) – Spring Term

	Spring Term 1	Spring Term 2
Topic	<p>Component 1: Exploring the Performing Arts During this term, learners will examine and explore the work of professional practitioners and their work, developing a knowledge and understanding of their creative process and theories. Learners will develop a knowledge of the interrelationships between constituent features of existing performance materials.</p>	<p>Component 1: Exploring the Performing Arts During this term, learners will examine and explore the work of professional practitioners and their work, developing a knowledge and understanding of their creative process and theories. Learners will develop a knowledge of the interrelationships between constituent features of existing performance materials.</p>
Assessment	<p>Progress Check 2 Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work. 	<p>MILESTONE 2 Approximate Date of Assessment Week Beginning:06/04/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. • Demonstrate an understanding of key performance practitioners as evidenced through written or recorded work.



	Summer Term 1	Summer Term 2
Topic	<p>Component 2: Developing Skills and Techniques in Performing Arts</p> <p>During this term, learners will develop skills and techniques for performance. They will practically explore a wide variety of performance skills include verbal and non-verbal communication. Learners will apply the skills and techniques that they have developed in rehearsals and performance. From this, learners will review their own development and performance as well as the work of others, critically analysing the practical work in order to inform future explorative work.</p>	<p>Component 2: Developing Skills and Techniques in Performing Arts</p> <p>During this term, learners will develop skills and techniques for performance. They will practically explore a wide variety of performance skills include verbal and non-verbal communication. Learners will apply the skills and techniques that they have developed in rehearsals and performance. From this, learners will review their own development and performance as well as the work of others, critically analysing the practical work in order to inform future explorative work.</p>
Assessment	<p>Progress Check 3</p> <p>Approximate Date of Assessment Week Beginning:18/05/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques. Create and communicate characters that have clear depth. Communicate performance themes, genre, style and characters. Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. Skills will be evidenced through recorded class work and supporting log book. 	<p>MILESTONE 3</p> <p>Approximate Date of Assessment Week Beginning:06/07/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques. Create and communicate characters that have clear depth. Communicate performance themes, genre, style and characters. Demonstrate an understanding of how voice, physical and non-verbal techniques and stage space can be used during performance. Skills will be evidenced through recorded class work and supporting log book.

SUBJECT: Year 10 BTEC:Tech Award Performing Arts (Creative Technology)



	Topic	Assessment
Autumn Term 1	Component 1: Exploring the Performing Arts	Internally assessed Learners will produce a written report, presentation, vlog or other similar evidence of understanding of the key features of a range of live and/or recorded, acting performances. Learners will investigate the work of practitioners and how it contributes to the creative intentions and purpose of the piece.
Autumn Term 2	Component 1: Exploring the Performing Arts	
Spring Term 1	Component 1: Exploring the Performing Arts	Internally assessed Learners will produce a written report, presentation, vlog or other similar evidence of understanding of the key features of a range of live and/or recorded, acting performances. Learners will investigate the work of practitioners and how it contributes to the creative intentions and purpose of the piece.
Spring Term 2	Component 1: Exploring the Performing Arts	
Summer Term 1	Component 2: Developing Skills and Techniques in Performing Arts	Internally assessed Assessment will be recorded evidence, demonstrating learner development of performance and interpretative skills and techniques in acting during workshops, classes and rehearsal. This will be supported with information in their logbooks, documenting their knowledge, understanding and progress. Learners will develop and apply appropriate skills and techniques, engaging in the rehearsal and development process to support this.
Summer Term 2	Component 2: Developing Skills and Techniques in Performing Arts	