

SUBJECT: Year 9 Drama (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Naturalism This topic gives learners an opportunity to explore the theories and ideas behind drama and theatre. Learners will explore the acting/rehearsal styles and techniques developed by Constantin Stanislavski. Learners will complete workshop style sessions, working through a variety of performance theories and then applying them to a variety of devised and scripted performances. Stanislavski developed many of the modern ideas of naturalism and realism and it's this theatre history that learners will explore during the workshops. These topics all have a direct link to the work learners will complete if they go on to study drama or theatre at GCSE or A-Level.</p>	<p>Theatre and Technology This topic gives learners an opportunity to explore the theories and ideas behind drama and theatre. Learners will explore the acting/rehearsal styles and techniques developed by Katie Mitchell. Learners will complete workshop style sessions, working through a variety of performance theories and then applying them to a variety of devised and scripted performances. Mitchell developed many of the modern ideas how theatre and technology can work together and it's these ideas that learners will explore during the workshops. These topics all have a direct link to the work learners will complete if they go on to study drama or theatre at GCSE or A-Level.</p>
Assessment	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Create and communicate characters that have clear depth. • Communicate the skills and techniques associated with 'Naturalistic' performance. • Demonstrate an understanding of Stanislavski's theatre theories, communicating this understanding through discussion. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> • Perform their devised performance based on a given stimulus. • Demonstrate a sustained, practical knowledge of Theatre in Technology and Katie Mitchell's theories on theatre. • Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas.



	Spring Term 1	Spring Term 2
Topic	<p>Theatre of the Absurd</p> <p>This topic gives learners an opportunity to explore the theories and ideas behind drama and theatre. Learners will explore the acting/rehearsal styles and techniques developed by Antonin Artaud. Learners will complete workshop style sessions, working through a variety of performance theories and then applying them to a variety of devised and scripted performances. Artaud developed many of the modern ideas of absurdism and ritual song and dance and it's this theatre history that learners will explore during the workshops. These topics all have a direct link to the work learners will complete if they go on to study drama or theatre at GCSE or A-Level.</p>	<p>Epic Theatre</p> <p>This topic gives learners an opportunity to explore the theories and ideas behind drama and theatre. Learners will explore the acting/rehearsal styles and techniques developed by Bertolt Brecht. Learners will complete workshop style sessions, working through a variety of performance theories and then applying them to a variety of devised and scripted performances. Brecht developed many of the modern ideas alienation, narration, fluid characters and it's this theatre history that learners will explore during the workshops. These topics all have a direct link to the work learners will complete if they go on to study drama or theatre at GCSE or A-Level.</p>
Assessment	<p>Progress Check 2</p> <p>Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques. Create and communicate characters that have clear depth. Communicate the skills and techniques associated with 'Absurdist' performance. Demonstrate an understanding of Artaud's theatre theories, communicating this understanding through discussion. 	<p>MILESTONE 2</p> <p>Approximate Date of Assessment Week Beginning:06/04/20</p> <ul style="list-style-type: none"> Perform their devised performance based on a given stimulus. Demonstrate a sustained, practical knowledge of Epic Theatre and Brecht's theories on theatre. Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas.



	Summer Term 1	Summer Term 2
Topic	<p>Physical Theatre</p> <p>This topic gives learners an opportunity to explore the theories and ideas behind drama and theatre. Learners will explore the acting/rehearsal styles and techniques developed by Frantic Assembly. Learners will complete workshop style sessions, working through a variety of performance theories and then applying them to a variety of devised and scripted performances. Frantic Assembly developed many of the modern ideas physical theatre and it's these ideas that learners will explore during the workshops. These topics all have a direct link to the work learners will complete if they go on to study drama or theatre at GCSE or A-Level.</p>	<p>Practitioner Performance Project</p> <p>This Practitioner Performance Project will focus on the skills that have been developed during the year. Learners will choose a practitioner that they will focus on and devise a performance based on the theories of their chosen practitioner. They will then have to work independently from the teacher to devise, develop and perform a play of their creation. They will be required to keep a 'workbook' of ideas, designs and resources that will also be presented alongside the performances. This topic reflects the expectations learners will face if studying Drama at GCSE/A-Level.</p>
Assessment	<p>Progress Check 3</p> <p>Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Create and communicate characters that have clear depth. • Communicate the skills and techniques associated with 'Physical Theatre' performance. • Demonstrate an understanding of Frantic Assembly's theatre theories, communicating this understanding through discussion. 	<p>MILESTONE 3</p> <p>Approximate Date of Assessment Week Beginning: 06/07/20</p> <ul style="list-style-type: none"> • Perform their devised performance based on a practitioner of their choosing. • Demonstrate a sustained, practical knowledge of the performance skills associated with their chosen practitioner. • Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. • Create performance with depth that engage effectively with the audience. • Produce a workbook of ideas that communicates the development process used to create the performance.

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	Topic	Assessment
Autumn Term 1	Naturalism	<p>The assessment for this term will be a recorded piece of drama that explores the uses of performance skills associated with Stanislavski and Katie Mitchell. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.</p>
Autumn Term 2	Theatre and Technology	
Spring Term 1	Theatre of the Absurd	<p>The assessment for this term will be a recorded piece of drama that explores the uses of performance skills associated with Artaud and Brecht. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.</p>
Spring Term 2	Epic Theatre	
Summer Term 1	Physical Theatre	<p>The assessment for this term will be a recorded piece of drama that is devised by the learners based on a chosen practitioner. A workbook will accompany the recording and will form part of the assessment. Learners will be assessed on their ability to stay focused and in character as well as their ability to create, rehearse and perform an original idea that demonstrates a sustained understanding of voice, movement and character as established by their chosen practitioner as well as the drama basics.</p>
Summer Term 2	Practitioner Performance Project	