

SUBJECT: Year 8 Drama (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Choral Speech & Movement</p> <p>This topic will introduce learners to the traditional features of Greek Theatre and Choral Speech and Movement. Learners will explore the uses of unison, canon and repetition and how these strategies can be used effectively in performance. Learners will develop a performance with a gothic horror theme, using the choral speech and movement skills that they have developed, culminating in a Halloween inspired performance at the end of the term.</p>	<p>Remembrance</p> <p>During this topic, learners will explore a variety of war poems and conflict stories, developing group performances that appropriately communicate the message of remembrance. Learners will be introduced to a selection of rehearsal techniques; hot seating, thought tracking, conscience alley and will use them effectively during lessons to help better develop their characters and performances.</p>
Assessment	<p>Progress Check 1</p> <p>Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Create and communicate characters that have clear depth. • Communicate the skills and techniques associated with 'Choral Speech & Movement' performance, focusing on their uses of unison, canon and repetition.. 	<p>MILESTONE 1</p> <p>Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> • Perform their devised performance based on the theme of remembrance. • Demonstrate a sustained, practical knowledge of the performance skills explored during the term. • Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. • Demonstrate an awareness of the topic.

SUBJECT: Year 8 Drama (Creative Technology) - Spring Term



	Spring Term 1	Spring Term 2
Topic	<p>Peer Pressure</p> <p>During this topic, learners will work through a story of peer pressure and persuasion. 'Stones' is a story that looks at how a small group of young people decide to throw stones at passing cars. The story develops to show how a simple, child game can turn in to catastrophe. Learners will explore the themes of peer pressure and persuasion, working in groups, developing an understanding of the difference between right and wrong.</p>	<p>Children's Theatre</p> <p>This topic explores the difference between 'regular theatre' and theatre for children. Learners will explore the 'fun' side of theatre, working through nursery rhymes and stories with morals, exploring the uses of aside, devil and angel and exaggerated voice, movements and characters to appeal to a younger audience.</p>
Assessment	<p>Progress Check 2</p> <p>Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Create and communicate characters that have clear depth. • Communicate the skills and techniques associated with a performance, focusing on their use of voice and movement to communicate character and meaning. • Demonstrate an understanding of the theme and topic of peer pressure. 	<p>MILESTONE 2</p> <p>Approximate Date of Assessment Week Beginning: 06/04/20</p> <ul style="list-style-type: none"> • Perform their devised performance based on a given stimulus. • Demonstrate a sustained, practical knowledge of the performance skills explored during the term. • Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. • Create characters with depth that engage effectively with the audience. • Effectively communicate the performance styles associated with children's theatre. • Engage the audience with a sustained use of performance skills that communicate the style of children's.



	Summer Term 1	Summer Term 2
Topic	<p>Wacky Soap Learners will develop on from their exploration of children's theatre by looking at the Wacky Soap story written by Mark Wheeler. Wacky Soap is a story that explores a variety of themes in a 'child friendly' way. Learners will develop an understanding of how a story can have a serious message, lesson or moral but be presented in way that younger audiences can relate to and understand.</p>	<p>Community Theatre Project This Community Theatre Project will focus on the skills that have been developed during the year. Learners will be given a stimulus based on theatre in the community; Children's Theatre, Theatre in Education or another style of theatre that is designed to be performed in the community, to make a change. They will then have to work independently from the teacher to devise, develop and perform a play of their creation. They will be required to keep a 'workbook' of ideas, designs and resources that will also be presented alongside the performances. This topic reflects the expectations learners will face if studying Drama at GCSE/A-Level.</p>
Assessment	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques, focusing on performing in an exaggerated style. Create and communicate stock characters that have clear depth. Communicate the skills and techniques associated with 'Children's Theatre', focusing on their ability to communicate the story of wacky soap. 	<p>MILESTONE 3 Approximate Date of Assessment Week Beginning: 06/07/20</p> <ul style="list-style-type: none"> Perform their devised performance based on theatre for the community. Demonstrate a sustained, practical knowledge of the performance skills explored during the term. Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. Create characters with depth that engage effectively with the audience. Produce a workbook of ideas that communicates the development process used to create the performance.

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	Topic	Assessment
Autumn Term 1	Choral Speech and Movement	The assessment for this term will be a recorded piece of drama that explores the uses of voice and movement to communicate the theme of remembrance. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.
Autumn Term 2	Remembrance	
Spring Term 1	Peer Pressure	The assessment for this term will be a recorded piece of drama that explores the uses of voice and movement for Children's Theatre. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.
Spring Term 2	Children's Theatre	
Summer Term 1	Wacky Soap	The assessment for this term will be a recorded piece of drama that is devised by the learners based on their theatrical experience during the year, focusing on developing a performance for the community. A workbook will accompany the recording and will form part of the assessment. Learners will be assessed on their ability to stay focused and in character as well as their ability to create, rehearse and perform an original idea that demonstrates a sustained understanding of voice, movement, character and the drama basics.
Summer Term 2	Community Theatre Project	