



	Autumn Term 1	Autumn Term 2
Topic	<p>Circus This topic provides presents drama and theatre in a fun, practical way that allows them to explore a wide variety of skills/techniques. Learners will create & perform work based on Charlie Chaplin, Silent Movies, mime and comedy. Learners gain an understanding of the routines of the drama studio and the basic conventions of good drama. Learners will reflect and comment on the work of others, developing good practices in the theatre by sharing examples of good work as well as providing constructive feedback to help others progress.</p>	<p>7 Areas of Voice This topic introduces learners to the 7 Areas of Voice; pitch, pace, pause, tone, accent, volume and diction. After learner have gain an understanding of how to create good theatre and the process that goes in to creating a piece of theatre, this topic begins to develop on their skills further, allowing them to start exploring the use of voice within performance. Learners will reflect and comment on the work of others, developing good practices in the theatre by sharing examples of good work as well as providing constructive feedback to help others progress.</p>
Assessment	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques. Create and communicate characters that have clear depth. Communicate the skills and techniques associated with 'circus' performance, focusing on their use of movement. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 09/12/19</p> <ul style="list-style-type: none"> Perform their devised performance based on a given stimulus. Demonstrate a sustained, practical knowledge of the performance skills explored during the term. Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas.



	Spring Term 1	Spring Term 2
Topic	<p>Character Building</p> <p>This topic will give learners a better understanding of the importance of building a character for performance. Learners will look to create stereotypical/stock characters, using their knowledge of voice and movement to help develop key characteristics that their audience can recognize. This topic will culminate with a 'soap opera' style performance that will demonstrate the created characters alongside dramatic storylines.</p>	<p>Total Theatre</p> <p>This topic will give learners an opportunity to explore the use of physical movements in performance. Total Theatre works on the notion that the 'performers body is used to create every element of the performance'. This topic gives learners a different perspective on how to create a performance instead of focusing on a naturalistic, routine approach. Learners will also gain an understanding of soundscapes and how voice can be used to create an environment or atmosphere.</p>
Assessment	<p>Progress Check 2</p> <p>Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> • Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. • Demonstrate an understanding of the 'drama basics'. • Demonstrate an understanding of the expected routines of the drama studio. • Explore and reflect on a variety of drama skills and techniques. • Create and communicate characters that have clear depth. • Communicate the skills and techniques associated with a performance, focusing on their use of voice and movement to communicate character and meaning. 	<p>MILESTONE 2</p> <p>Approximate Date of Assessment Week Beginning: 06/04/20</p> <ul style="list-style-type: none"> • Perform their devised performance based on a given stimulus. • Demonstrate a sustained, practical knowledge of the performance skills explored during the term. • Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. • Create characters with depth that engage effectively with the audience. • Utilise their use of body in performance to communicate the environment and atmosphere.



	Summer Term 1	Summer Term 2
Topic	<p>Melodrama</p> <p>In this topic, learners will practice and perform the classic performance style of melodrama, exploring its uses in mime/silent movies as well as its origins in Shakespeare. Learners will create, practice and perform their plays, using the skills they have developed during the topic. This topic will also be good practice for the end of year performance project.</p>	<p>Performance Project</p> <p>This performance project will focus on the skills that have been developed during the year. Learners will be given a stimulus and will then have to work independently from the teacher to devise, develop and perform a play of their creation. They will be required to keep a 'workbook' of ideas, designs and resources that will also be presented alongside the performances. This topic reflects the expectations learners will face if studying Drama at GCSE/A-Level.</p>
Assessment	<p>Progress Check 3</p> <p>Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> Practice, rehearse & perform showing an awareness of different theatrical ideas and the role and contribution of the different members of the groups. Demonstrate an understanding of the 'drama basics'. Demonstrate an understanding of the expected routines of the drama studio. Explore and reflect on a variety of drama skills and techniques, focusing on performing in an exaggerated style. Create and communicate stock characters that have clear depth. Communicate the skills and techniques associated with 'melodrama' performance, focusing on their ability to communicate a variety of themes and genres. 	<p>MILESTONE 3</p> <p>Approximate Date of Assessment Week Beginning: 06/07/20</p> <ul style="list-style-type: none"> Perform their devised performance based on a given stimulus. Demonstrate a sustained, practical knowledge of the performance skills explored during the term. Analyse, evaluate & reflect, communicating ideas & feelings about the drama using expressive language & vocabulary to justify their own opinions, adapting their own theatrical ideas. Create stock characters with depth that engage effectively with the audience. Produce a workbook of ideas that communicates the development process used to create the performance.

SUBJECT: Year 7 Drama (Creative Technology)



	Topic	Assessment
Autumn Term 1	Circus	The assessment for this term will be a recorded piece of drama that explores the uses of voice and movement in a comedic style. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.
Autumn Term 2	7 Areas of Voice	
Spring Term 1	Character Building	The assessment for this term will be a recorded piece of drama that explores the uses of voice and movement to communicate character, environment and atmosphere. Learners will be assessed on their ability to stay focused and in character as well as their ability to communicate the skills and techniques that have been explored during the topic. Credit will also be given for how well the rehearsal time is led and managed by the students.
Spring Term 2	Total Theatre	
Summer Term 1	Melodrama	The assessment for this term will be a recorded piece of drama that is devised by the learners based on their theatrical experience during the year. A workbook will accompany the recording and will form part of the assessment. Learners will be assessed on their ability to stay focused and in character as well as their ability to create, rehearse and perform an original idea that demonstrates a sustained understanding of voice, movement, character and the drama basics.
Summer Term 2	Performance Project	