

SUBJECT: Art (Creative Technology) - Autumn Term



	Autumn Term 1	Autumn Term 2
Topic	<p>Hundertwasser Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> • Exploring mark making through the use of shape, space and colour • Develop skills through the use of oil pastel/paint • Investigate style and technique from a Contextual Reference. (Hundertwasser) • Develop understanding of selected Contextual Reference. (Hundertwasser) 	<p>Hundertwasser Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> • Using contextual influence explore and develop shape, composition and colour techniques to produce a series of experiments • Develop a final 3D piece using card, collage material or paint.
Assessment	<p>Progress Check 1 Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • To show understanding of the artists' work in particular the work of Hundertwasser. • To use formal elements: line, shape, colour and tone. 	<p>MILESTONE 1 Approximate Date of Assessment Week Beginning: 16/12/19</p> <ul style="list-style-type: none"> • To develop my work using the influence of the artist. • To build a relief or 3D sculpture using card, collage material and paint.

SUBJECT: Art (Creative Technology) - Spring Term



	Spring Term 1	Spring Term 2
Topic	<p>Portraits Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> • skilfully drawing from observation creating a likeness to the face • Proportions of the face. • Investigate style and technique from a Contextual Reference. (Julian Opie, Andy Warhol, Dan Mumford, Roy Lichtenstien). • Develop understanding of selected Contextual Reference (Julian Opie, Andy Warhol, Dan Mumford, Roy Lichtenstien) 	<p>Portraits Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> • Using contextual influence explore and develop work • Using contextual influence to explore and develop a 2D piece work • Using contextual influence and own design to refine and produce a final piece
Assessment	<p>Progress Check 2 Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> • To show understanding of the artists' work in particular the work of Julian Opie, Andy Warhol, Dan Mumford, Roy Lichtenstien. • To use formal elements: line, shape, colour and tone. 	<p>MILESTONE 2 Approximate Date of Assessment Week Beginning:07/04/20</p> <ul style="list-style-type: none"> • To develop work using the influence of the artist. • I can refine work to create a final piece of work.



	Summer Term 1	Summer Term 2
Topic	<p>Surrealism Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> making decisions and discussing the ideas and methods used in order to create a piece of surrealist art and explaining how ideas and meanings are put across by artists who have designed and made the art work. skilfully use line, colour and tone in design and drawing Develop understanding of selected Contextual Reference (surrealism) 	<p>Surrealism Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> develop work using a range of 2D materials using the style of surrealist artists inventively and imaginatively explore and experiment with mark making to refine and produce a final piece using the influence of surrealist art
Assessment	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> To show understanding of the Surrealist artists' work. To use formal elements: line, shape, colour and tone. 	<p>MILESTONE 3 Approximate Date of Assessment Week Beginning: 15/06/20</p> <ul style="list-style-type: none"> I can develop my work using the influence of the artist surrealism To refine work to create a final piece.

SUBJECT: Art (Creative Technology)



	Topic	Assessment
Autumn Term 1 & 2	Hundertwasser	The assessment for this term will be an abstract building piece using the influence of Hundertwasser. This will include using a variety of materials; collage, paint, pastel and 3D. It will be assessed for its creativity using shape, space, creativity and knowledge understanding of the artists technique.
Spring Term 1 & 2	Portraits	The assessment for this term will be a piece of 2D work using the influence of Julian Opie, Andy Warhol, Dan Mumford, Roy Lichtenstien. This will include observational drawing and how to proportion the face. It will be assessed for its' 2D skills, knowledge and understanding of portrait artists.
Summer Term 1 & 2	Surrealism	The assessment for this term will be a piece of artwork using the influence of surrealist artists. This will include 2D making, exploring and developing through extended mark making techniques. It will be assessed for its' 2D skills, knowledge and understanding of surreal art.