

**SUBJECT: Art (Creative Technology) - Autumn Term**



	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>
<b>Topic</b>	<p><b>Emotions</b> Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> <li>• Exploring mark making through the use of colour and shape</li> <li>• Develop blending skills through the use of oil pastel/paint</li> <li>• Investigate style and technique from a Contextual Reference. ( Edvard Munch/Wassily Kandinsky/Paul Klee and Mark Chagall )</li> <li>• Develop understanding of selected Contextual Reference. ( Edvard Munch/Wassily Kandinsky/Paul Klee and Mark Chagall )</li> </ul>	<p><b>Emotions</b> Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> <li>• Using contextual influence explore and develop shape, composition and blending techniques to produce an abstract piece of work</li> <li>• Develop a design for a final Landscape image.</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1</b> <b>Approximate Date of Assessment Week Beginning: 21/10/19</b></p> <ul style="list-style-type: none"> <li>• To use a series of mark making techniques to explore colour and shape</li> <li>• To use formal elements in order to mix and blend colours together</li> <li>• To show understanding of the artists' work in particular the work of Edvard Munch/Wassily Kandinsky/Paul Klee and Mark Chagall</li> </ul>	<p><b>MILESTONE 1</b> <b>Approximate Date of Assessment Week Beginning: 16/12/19</b></p> <ul style="list-style-type: none"> <li>• To show development in work using the influence of the artist</li> <li>• To refine my work to produce a final piece of work</li> </ul>

**SUBJECT: Art (Creative Technology) - Spring Term**



	<b>Spring Term 1</b>	<b>Spring Term 2</b>
<b>Topic</b>	<p><b>Packaging</b> Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> <li>• skilfully drawing from observation creating a likeness to the work</li> <li>• Development of formal elements.</li> <li>• Investigate style and technique from a Contextual Reference. (Andy Warhol and Claes Oldenburg).</li> <li>• Develop understanding of selected Contextual Reference (Andy Warhol and Claes Oldenburg)</li> </ul>	<p><b>Packaging</b> Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> <li>• Using contextual influence explore and develop work</li> <li>• Using contextual influence explore and develop a 3D work</li> <li>• Using contextual influence and own design to refine and produce a final piece</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 2</b> <b>Approximate Date of Assessment Week Beginning: 10/02/20</b></p> <ul style="list-style-type: none"> <li>• To use formal elements; line, shape, colour and tone in order to produce a piece of direct observational drawing</li> <li>• To show understanding of the artists' work in particular the work of Andy Warhol and Claes Oldenburg</li> </ul>	<p><b>MILESTONE 2</b> <b>Approximate Date of Assessment Week Beginning:07/04/20</b></p> <ul style="list-style-type: none"> <li>• To develop work using the influence of the artist</li> <li>• To refine my work to produce a 3-Dimensional final piece of work</li> </ul>



	Summer Term 1	Summer Term 2
Topic	<p><b>Aboriginal Art</b> Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> <li>making decisions and discussing the ideas and methods used in order to create a piece of aboriginal art and explaining how ideas and meanings are put across by artists who have designed and made the art work.</li> <li>skilfully use line, colour and tone in design/drawing in order to create a likeness to the piece of work.</li> <li>Develop understanding of selected Contextual Reference (aboriginal art)</li> </ul>	<p><b>Aboriginal Art</b> Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> <li>develop work using a range of 2D materials using the style of aboriginal artists</li> <li>inventively and imaginatively explore and experiment with mark making to refine and produce a final piece using the influence of aboriginal art</li> </ul>
Assessment	<p><b>Progress Check 3</b> <b>Approximate Date of Assessment Week Beginning: 18/05/20</b></p> <ul style="list-style-type: none"> <li>To explore and use a range of formal elements in order to produce a design.</li> <li>To show understanding of the artists' work in particular aboriginal art</li> </ul>	<p><b>MILESTONE 3</b> <b>Approximate Date of Assessment Week Beginning:15/06/20</b></p> <ul style="list-style-type: none"> <li>To develop my work using the influence of the aboriginal artists</li> <li>To refine work to produce a final piece of work</li> </ul>

**SUBJECT: Art (Creative Technology)**



	<b>Topic</b>	<b>Assessment</b>
<b>Autumn Term 1 &amp; 2</b>	<b>Emotions</b>	The assessment for this term will be an abstract piece using the influence of Edvard Munch/Wassily Kandinsky/Paul Klee and Mark Chagall. This will include colour blending. It will be assessed for its creativity using shape, space, creativity and knowledge understanding of the artists technique.
<b>Spring Term 1 &amp; 2</b>	<b>Packaging</b>	The assessment for this term will be a piece of 3D work using the influence of either Warhol or Oldenburg. This will include design work, control of media and compositional work. It will be assessed for its' 3D skills, knowledge and understanding of POP Art.
<b>Summer Term 1 &amp; 2</b>	<b>Aboriginal Art</b>	The assessment for this term will be a piece of artwork using the influence of aboriginal artists/crafts people. This will include design work and 2D making, exploring and developing through extended mark making techniques. It will be assessed for its' 2D skills, knowledge and understanding of aboriginal art.