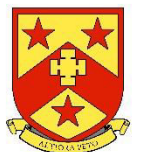




	Autumn Term 1	Autumn Term 2
Topic	<p>landscape</p> <p>Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> • Exploring mark-making techniques. • Develop understanding of tone. • Develop understanding of colour theory. • Investigate mark making from a Contextual Reference. (Van Gogh, Monet, Pissarro or Sisley) • Develop understanding of selected Contextual Reference. (Van Gogh, Monet, Pissarro or Sisley) 	<p>Landscape</p> <p>Pupils will be covering a range of different skills;</p> <ul style="list-style-type: none"> • Using contextual influence explore and develop painting techniques to produce a landscape. • Using contextual influence explore and develop oil pastel techniques to produce a landscape. • Develop a design for a final Landscape image. • Using contextual influence and own design use oil pastel and paint to produce a final landscape image.
Assessm	<p>Progress Check 1</p> <p>Approximate Date of Assessment Week Beginning: 21/10/19</p> <ul style="list-style-type: none"> • To be able to use a series of mark making techniques • To be able to use formal elements: line, shape, colour and tone • To show an understanding of the artists' work in particular the work of Vincent van Gogh 	<p>MILESTONE 1</p> <p>Approximate Date of Assessment Week Beginning: 16/12/19</p> <ul style="list-style-type: none"> • To develop the work using the influence of the artist • To refine the work to produce a final piece of work using the influence of the artist



	Spring Term 1	Spring Term 2
Topic	<p>Everyday Life Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> • skilfully drawing from observation creating a likeness to the work • skilfully blending colours together. • explain how ideas and meanings are put across by Egyptian artwork. • Using formal elements consistently 	<p>Everyday Life Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> • Using contextual influence explore and develop painting techniques to produce a landscape. • Using contextual influence explore and develop a print • Using contextual influence and own design to refine and produce a final piece
Assessment	<p>Progress Check 2 Approximate Date of Assessment Week Beginning: 10/02/20</p> <ul style="list-style-type: none"> • To show understanding of the artists' work in particular the work of Ancient Egyptians. • To use formal elements: line, shape, colour and tone. 	<p>MILESTONE 2 Approximate Date of Assessment Week Beginning:07/04/20</p> <ul style="list-style-type: none"> • To develop work using the influence of the artist. • To use a method to produce a print. • To refine work to produce a final piece of work.



	Summer Term 1	Summer Term 2
Topic	<p>Totem Poles Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> making decisions and discussing the ideas and methods used in order to create a Totem Pole and explaining how ideas and meanings are put across by artists who have designed and made totem poles. skilfully use line, colour and tone in design/drawing in order to create a likeness to the piece of work. 	<p>Totem Poles Students will be covering a range of different skills and knowledge through;</p> <ul style="list-style-type: none"> develop work using a range of 2D and 3D materials using the style of totem pole artists inventively and imaginatively explore and experiment with card in order to produce a 3-Dimensional piece of art work..
Assessment	<p>Progress Check 3 Approximate Date of Assessment Week Beginning: 18/05/20</p> <ul style="list-style-type: none"> To show understanding of the artists' work in particular the work of Indigenous Americans. To use formal elements: line, shape, colour and tone. 	<p>MILESTONE 3 Approximate Date of Assessment Week Beginning: 15/06/20</p> <ul style="list-style-type: none"> To develop work using the influence of the artist. To build a relief or 3D sculpture using card, tissue paper and paint.

SUBJECT: Art (Creative Technology)



	Topic	Assessment
Autumn Term 1 & 2	Landscapes	The assessment for this term will be a landscape using the influence of Vincent Van Gogh. This will include colour mixing and mark making. It will be assessed for its' accuracy against the formal elements; line, shape, colour, tone and understanding of the artists technique.
Spring Term 1 & 2	Everyday Life	The assessment for this term will be a piece of Hieroglyphics using the influence of Egyptian art. This will include design work, control of media and compositional work. It will be assessed for its' accuracy, knowledge and understanding of the Egyptians art technique.
Summer Term 1 & 2	Totem Poles	The assessment for this term will be a 3D totem pole or a section of it using the influence of totem pole artists/crafts people. This will include design work and 3D making using paper and card. It will be assessed for its' 3D skills, knowledge and understanding of totem pole art.