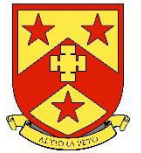




	Autumn Term 1	Autumn Term 2
<b>Topic</b>	<p><b>Assignment: Magazine Imagery</b>  <b>Unit 3 - Communicating Ideas In 2D</b></p> <p><b>In this unit:</b>                      Explore 2D visual language and working practices                      Investigate how artists, craftspeople and designers communicate in 2D                      drawing e.g. pencils, graphite, ink and pen/brush, drawing pens, felt tips, chalk/oil pastels, handmade drawing tools</p> <ul style="list-style-type: none"> <li>• printmaking □ e.g. mono, block, silkscreen, photographic (including digital and film-based photography)</li> <li>• painting e.g. acrylics, watercolour, poster colour, gouache</li> <li>• digital e.g. drawing, photography, painting, image capture</li> <li>• graphics e.g. graphics software, image processing</li> <li>• textiles e.g. print, dyed, embellished</li> <li>• mixed media e.g. collage papers, found objects, print</li> </ul>	<p><b>Assignment: Magazine Imagery</b>  <b>Unit 3 - Communicating Ideas In 2D</b></p> <p><b>In this unit In this unit:</b>                      Communicate ideas using 2D knowledge and skills in response to a brief.                      mark-making techniques as appropriate for the chosen disciplines, e.g. painting, blend, wash, impasto, scumble, glaze</p> <ul style="list-style-type: none"> <li>• recording from primary and secondary sources, mark-making, using the formal elements for different effects, experimenting with media and mixed media, measuring, drafting, digital editing, mounting work</li> <li>• safe working practices to protect self and others, e.g. ensuring good ventilation when using fixative for charcoal drawings, taking regular breaks from the computer, organising the workspace</li> <li>• using, storing and recycling materials efficiently to avoid waste.</li> </ul>

<b>Assessment</b>	<p><b>Progress Check 1</b>  <b>Approximate Date of Assessment Week Beginning: 30<sup>th</sup> September 2019</b></p> <ul style="list-style-type: none"> <li>To be able explore through line, shape, colour and tone linked to theme</li> </ul> <p><b>MILESTONE 1</b>  <b>Approximate Date of Assessment Week Beginning: 21<sup>st</sup> October 2019</b></p> <ul style="list-style-type: none"> <li>Link artists crafts people and designers skills and techniques to your work</li> </ul>	<p><b>Progress Check 2</b>  <b>Approximate Date of Assessment Week Beginning: 16<sup>th</sup> December 2019</b></p> <ul style="list-style-type: none"> <li>Use a range of materials linked to chosen theme</li> </ul>
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**SUBJECT: Art (Creative Technology) - Spring Term**



	<b>Spring Term 1</b>	<b>Spring Term 2</b>
<b>Topic</b>	<p><b>Assignment: Externally Set Assignments</b>  <b>Unit 2 - Creative project an art and design</b>  <b>In this unit:</b></p> <ul style="list-style-type: none"> <li>Develop creative ideas, skills and intentions in response to a project brief</li> <li>To produce a final outcome that meet the requirements of the brief</li> </ul>	<p><b>Assignment: Externally Set Assignments</b>  <b>Unit 2 - Creative project an art and design</b>  <b>In this unit:</b></p> <ul style="list-style-type: none"> <li>Develop creative ideas, skills and intentions in response to a project brief</li> <li>To produce a final outcome that meet the requirements of the brief</li> </ul>

<b>Assessment</b>	<p><b>MILESTONE 2</b>  <b>Approximate Date of Assessment Week Beginning: 13<sup>th</sup> January 2020</b></p> <ul style="list-style-type: none"> <li>• Refine and develop a final outcome using knowledge and understanding of skills</li> </ul> <p><b>Progress Check 3</b>  <b>Approximate Date of Assessment Week Beginning: 9<sup>th</sup> March 2020</b></p> <ul style="list-style-type: none"> <li>• To show understanding of a series of artists work through research</li> <li>• develop work using the influence of the artist that that relate to chosen brief</li> </ul>	<p><b>MILESTONE 3</b>  <b>Approximate Date of Assessment Week Beginning: 6<sup>th</sup> April 2020</b></p> <ul style="list-style-type: none"> <li>• To use materials to experiment and refine ideas that are linked to the brief</li> <li>• To show through annotation how materials and techniques have enabled work to progress</li> </ul>
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**SUBJECT: Art (Creative Technology)**



	<b>Topic</b>	<b>Assessment</b>
<b>Autumn Term 1 &amp; 2</b>	<b>Assignment: Magazine Imagery Unit 3 - Communicating Ideas In 2D</b>	The assessment for this term will be based on how artists and designers have used formal elements and a range of materials, medias and techniques. This knowledge and understanding is then used to develop and extend students development of techniques and uses of materials to the assignment brief.
<b>Spring Term 1 &amp; 2</b>	<b>Assignment: Externally Set Assignments Unit 2 - Creative project an art and design</b>	The assessment for this term is working to an externally set brief. Its purpose is to develop creative ideas, skills and intentions in response to the expectations of the brief.