

**SUBJECT: Photography (Creative Technology) - Autumn Term**



	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>
<b>Topic</b>	<p><b>Landscape</b>  <b>In this unit:</b>                      Investigate historical and contemporary photographers that are linked to Landscapes</p> <p><b>Investigate key movements, e.g.:</b></p> <ul style="list-style-type: none"> <li>• historical and contemporary photographers</li> <li>• cultures (western, non-western, similarities, differences)</li> <li>• specific works</li> <li>• from a wider context (science, technology, politics).</li> </ul>	<p><b>Landscape</b>  <b>In this unit:</b>                      Produce a series of photographs that are linked to the style of the photographer</p> <p><b>How formal elements are used in the work of others:</b></p> <ul style="list-style-type: none"> <li>• to communicate ideas</li> <li>• exploring the work of individual or groups of photographers</li> <li>• recording the style and techniques used to communicate selected artists' ideas</li> <li>• describing the materials and processes used to create own work</li> <li>• referencing the sources of research.</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 1</b>  <b>Approximate Date of Assessment Week Beginning: 30<sup>th</sup> September 2019</b></p> <ul style="list-style-type: none"> <li>• To show understanding of a photographer in the work through research</li> </ul> <p><b>MILESTONE 1</b>  <b>Approximate Date of Assessment Week Beginning: 21<sup>st</sup> October 2019</b></p> <ul style="list-style-type: none"> <li>• To take a series of photographs that are linked to the theme and annotate them</li> </ul>	<p><b>Progress Check 2</b>  <b>Approximate Date of Assessment Week Beginning: 18<sup>th</sup> November 2019</b></p> <p>To develop work using the influence of the photographer that have chosen and annotate</p> <p><b>MILESTONE 2</b>  <b>Approximate Date of Assessment Week Beginning: 16<sup>th</sup> December 2019</b></p> <ul style="list-style-type: none"> <li>• To refine work to produce a final piece and annotate it</li> </ul>

**SUBJECT: Photography (Creative Technology) – Spring Term**



	<b>Spring Term 1</b>	<b>Spring Term 2</b>
<b>Topic</b>	<p><b>Still Life</b>  <b>In this unit:</b>                      Investigate historical and contemporary photographers that are linked to Landscapes</p> <p><b>Investigate key movements, e.g.:</b></p> <ul style="list-style-type: none"> <li>• historical and contemporary photographers</li> <li>• cultures (western, non-western, similarities, differences)</li> <li>• specific works</li> <li>• from a wider context (science, technology, politics).</li> </ul>	<p><b>Still Life</b>  <b>In this unit:</b>                      Produce a series of photographs that are linked to the style of the photographer</p> <p><b>How formal elements are used in the work of others:</b></p> <ul style="list-style-type: none"> <li>• to communicate ideas</li> <li>• exploring the work of individual or groups of photographers</li> <li>• recording the style and techniques used to communicate selected artists' ideas</li> <li>• describing the materials and processes used to create own work</li> <li>• referencing the sources of research.</li> </ul>
<b>Assessment</b>	<p><b>Progress Check 3</b>  <b>Approximate Date of Assessment Week Beginning: 3<sup>rd</sup> February 2020</b></p> <ul style="list-style-type: none"> <li>• To show understanding of a photographer in the work through research</li> </ul>	<p><b>MILESTONE 3</b>  <b>Approximate Date of Assessment Week Beginning: 9<sup>th</sup> March 2020</b></p> <ul style="list-style-type: none"> <li>• To take a series of photographs that are linked to the theme and annotate them</li> <li>• To develop work using the influence of the photographer that has been chosen and annotate</li> <li>• To refine work to produce a final piece and annotate it</li> </ul>



	Summer Term 1	Summer Term 2
Topic	<p>Past paper</p> <p>In this unit:</p> <ul style="list-style-type: none"> <li>• Develop creative ideas, skills and intentions in response to a theme</li> <li>• To produce a final outcome that meet the requirements of the paper</li> </ul>	<p>Past paper</p> <p>In this unit:</p> <ul style="list-style-type: none"> <li>• Develop creative ideas, skills and intentions in response to a theme</li> <li>• To produce a final outcome that meet the requirements of the paper</li> </ul>
Assessment	<p>Progress Check 4</p> <p>Approximate Date of Assessment Week Beginning: 6<sup>th</sup> April 2020</p> <ul style="list-style-type: none"> <li>• To show understanding of a photographer in the work through research</li> <li>• Take a series of photographs that are linked to a theme and annotate them</li> </ul>	<p>MILESTONE 4</p> <p>Approximate Date of Assessment Week Beginning: 29<sup>th</sup> June 2020</p> <ul style="list-style-type: none"> <li>• Develop work using the influence of the photographer chosen and annotate</li> <li>• Refine work to produce a final piece and annotate it</li> </ul>

**SUBJECT: Photography (Creative Technology)**



	<b>Topic</b>	<b>Assessment</b>
<b>Autumn Term 1 &amp; 2</b>	<b>landscape</b>	The assessment for this term will be based on the understanding of the photographers work and developing it through the use of photographic formal elements. This will include applying knowledge and understanding of the photographers techniques and materials used in order to show how this has been applied and developed through the work
<b>Spring Term 1 &amp; 2</b>	<b>Still Life</b>	The assessment for this term will be based on the understanding of the photographers work and developing it through the use of photographic formal elements. This will include applying knowledge and understanding of the photographers techniques and materials used in order to show how this has been applied and developed through the work
<b>Summer Term 1 &amp; 2</b>	<b>Past Paper</b>	The assessment for this term will be based on the understanding of the photographers work and developing it through the use of photographic formal elements. This will include applying knowledge and understanding of the photographers techniques and materials used in order to show how this has been applied and developed through the work